The Yale Russian Studies Project presents

HANNA POLAK
award-winning Polish film director, cinematographer and producer

in conjunction with the European Studies Film Series

A Relentless Eye:
Polish Documentary Film 1956-2015

Workshop with Hanna Polak
Friday, December 4th • 12:30-2:00pm
Whitney Humanities Center, Room 208 • 53 Wall Street, New Haven

Film Screenings followed by Q&A with Hanna Polak
Friday, December 4th • 7pm
Loria Center, Room 250 • 190 York Street, New Haven

The Children of Leningradsky (2004, 35 mins) documents a community of homeless children living in the Leningradsky railway station in Moscow. The film was nominated for an Academy Award and an Emmy Award in two categories. It also received the Best Documentary Achievement Award from the International Documentary Association.

Something Better to Come (2014, 98 mins) follows 10-year old Yula as she grows up on the Svalka, the largest garbage dump in Europe - located just 13 miles from the Kremlin. Polak began shooting the film in 2000, the year Putin stepped into power. Shot over the course of 14 years, the film has been hailed as “the Boyhood of extreme poverty” by film critic Dave White. Winner of the Special Jury Prize at the IDFA and over 20 festival awards.

Sponsored by the European Studies Council, the Yale Russian Studies Project, the Polish Cultural Initiative, and the Edward J. & Dorothy Clarke Kempf Memorial Fund. russian-studies.yale.edu